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CED Digest Vol 1. No. 1 11/16/96

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Date: Thu, 07 Nov 96 10:16:59 CST  
From: Im the Frizzle Fry  
Subject: Looking for:  
To: ceds@teleport.com

I am trying to find the Muppet Movie....The first one, I believe it was copyright '79.....Any help would be appreciated.....

THANX, DREW

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: WTB: The Kids Are Alright CED  
Date: Thu, 14 Nov 1996 02:51:20 GMT  
X-Newsreader: Forte Free Agent 1.0.82

Probably next to impossible to find this one. I'm hoping someone has it and would be willing to sell.

Email nw@ix.netcom.com

Thanks, Neil.

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Date: Sat, 16 Nov 1996 21:33:57 -0500 (EST)  
From: return  
To: ceds@teleport.com  
MIME-Version: 1.0

Yes,

I'm looking for CED's to buy. Anyone have any Titles they wish to sell?? I would also be willing to purchase any machines (any type or series or model or Brand).

Also, any literature or old owners manuals etc.

My e-mail chemfish@utkux.utcc.utk.edu

Ph# 423-524-4143

Thanx

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CED Digest Vol 1. No. 2 11/23/96

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Date: Sun, 17 Nov 1996 21:16:41 -0500  
From: john godillot  
MIME-Version: 1.0  
To: Tom Howe <ceds@teleport.com>  
Subject: Re: CED Digest Vol. 1 No. 1

I know where thereis an RCA CED forsalewith 25 discs.  
The guy wants \$125 for all  
let me know what you think,  
John

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Mime-Version: 1.0  
Date: Sun, 17 Nov 1996 19:24:00 -0800  
To: ceds@teleport.com (Tom Howe)  
From: (Marlin Bates, IV)  
Subject: CEDs for sale

I have the following CED titles for sale/trade. Send me yuour trade list  
if interested.

48 Hours  
Airplane  
Arthur  
Bells are RInging (Shrinked)  
Ben Hur (2 disks)  
Black Stallion  
Black Stallion Returns  
Bugs Bunny/Road Runner Movie  
Cannery Row  
Casablanca  
Clash of the titans  
Comancheros, The  
Deep, The  
Disney Cartoon Parade, Volume 2  
Disney Cartoon Parade, Volume 3  
Disney Cartoon Parade, Volume 4  
Dogs of War, The  
Dragonslayer  
Easy Money  
Flashdance  
Friday the 13th  
Goldfinger  
Hansel and Gretel

High Noon  
Jane Fonda's Workout  
Jazz Singer, The (Neil Diamond)  
Krull  
M\*A\*S\*H  
Missing  
Muppet Movie, The  
Night Shift  
Officer and a Gentleman, An  
On Golden Pond  
Paths of Glory  
Porky's  
Porky's II: The Next day  
Rocky II  
Rocky III  
Romancing The Stone  
Saturday Night Fever  
Shootist, The  
Simon and Garfunkal, Concert in Central Park, The  
The SOund of Music (2 disks)  
Spy Who Loved Me, The  
Star Trek, the Motion Picture (2 discs)  
Star Trek II: the Wrath of Khan  
Sudden Impact  
Superman - The Movie (2 disks)  
Superman II  
Tootsie  
Tron  
True Grit  
Vacation - National Lampoon's  
Victor/Victoria  
Wargames  
Way We Were, The  
Yentl (2 disks) (one disk has a broken corner on the carrier. cosmetic damage)

-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 216 / Lynx: 80 / Jaguar: 49  
--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*--\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

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Mime-Version: 1.0  
Date: Sun, 17 Nov 1996 19:23:58 -0800  
To: ceds@teleport.com (Tom Howe)  
From: (Marlin Bates, IV)  
Subject: WTB: Remote for SJT-400

Looking for a remote for an SJT-400 player. Please e-mail if you have one for sale.

Also, would be VERY interested in a RCA Command Center!

-marlin

mbates@s3.sonnet.com

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 216 / Lynx: 80 / Jaguar: 49  
--\*--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*--\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

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From: MELBANEW  
Date: Tue, 19 Nov 1996 08:02:26 -0500  
To: CEDS@teleport.com  
Subject: CED's

I have CED movies that are defective in some ways. There will be scratches, chipped cases or the wrong disc in a case. I will sell these at the rate of 100 for \$35.00. At this rate I will not be able to ship any and they must be picked up at my house.

I also have a collection of machines and CED's for sale but also I would prefer not to ship these.

Billy New  
1155 Edith Drive  
Daytona Beach, Fl. 32117 Ph: 904 252-1783

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Cartridge question  
Date: Wed, 20 Nov 1996 01:13:25 GMT  
X-Newsreader: Forte Free Agent 1.0.82

Are the cartridges used in CED players damaging to the CED discs if the needle is excessively worn or otherwise damaged? In other words, if the condition of the needle is unknown, can I potentially ruin a disc? (Think of vinyl LPs for an analogy.)

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com

Subject: WTB: Stereo CED player (SGT250)  
Date: Wed, 20 Nov 1996 01:13:27 GMT  
X-Newsreader: Forte Free Agent 1.0.82

Looking for a well-maintained CED player with direct stereo out jacks.  
I believe the SGT250 is a basic model that would be adequate.

BTW, do the stereo models, or any models, also offer direct video out?

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Tech: Getting my SGT100 running  
Date: Wed, 20 Nov 1996 01:13:28 GMT  
X-Newsreader: Forte Free Agent 1.0.82

I recently bought an SGT100 and separately, two discs in a thrift store. Neither disc plays, with each showing similar symptoms, so I think the problem lies with the player.

So, some questions.

(1) Along the left rail of the player, as I go to insert a disc,

right after the leading edge of the caddy hits the lever that lowers the center spindle, it hits the end of a black piece which rests on top of a leaf spring and which is 'attached' to a mechanism leading back to the stylus cleaner. Because the caddy hits this black piece, it cannot be inserted any further. The black piece has a part number 2871018-2-7 and also makes contact with a micro switch that pulls down the relay inside the cartridge holder.

If I remove this black piece (as I have done), the discs can be inserted just fine. I can see no difference in playback when I press the microswitch versus when it is not pressed.

(A) What is the purpose of this black piece, and hence, the microswitch?

(B) How is this black piece supposed to be installed in relation to the leaf spring, switch, and stylus cleaning mechanism, and is it possible that the one I have is broken?

(2) For the two discs I have, at least, playback is not correct. The picture I get can best be described as scrambled, like the early

'80's pay-TV stations used to appear. It's black and white, the vertical blanking interval is in the middle of the screen, the picture is wavy, constantly moving around, and the sound is nearly nonexistent (TV at full volume to barely hear it).

My first thought was improper speed. Just checked it with the strobe on Tom Howe's web page, and it's rock steady. Connections with my TV were correct, as far as I know. There do not appear to have been any modifications made to the machine's circuitry.

(A) Could a bad cartridge/stylus cause this behavior?

(B) If not, what could be wrong?

Thanks for any and all assistance with this. It's become my project du jour!

Neil - nw@ix.netcom.com

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From: DSharp  
Date: Thu, 21 Nov 96 15:17:22 -36000  
X-Priority: 3 (Normal)  
To: <ceds@teleport.com>  
Subject: re: CED Digest Vol. 1 No. 1  
MIME-Version: 1.0

Hi,

I saw your ad and wonder if you are interested in this collection? I also have an RCA player as well as a Toshiba one with an additional NEW needle. Classifications are my own.

Make offer. I live in Houston, TX. I can get a bulk rate from Airborne thru Compaq.

Dave

The Videodisc Collection of Dave Sharp

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-- Class
/  -- Title
|  |
|  |                --Actors
|  |                /
|  |                |
S  20,000 Leagues Under the Sea    Paul Neuman, Kirk Douglas
C  A Charlie Brown Festival
C  A Funny Thing Happened on the Way to the Forum    Buster keaton
V  A View to a Kill                Roger Moore
A  Against All Odds                Jeff Bridges
P  Alien                            Sigorny Weaver
D  All the Presidents Men 1 of 2    Dustin Hoffman, Robert Redford
D  All the Presidents Men 2 of 2    Dustin Hoffman, Robert Redford
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P	Amityville II The Possession	
V	An American Werewolf in London	David Naughton
V	Apocolypse Now 1 of 2	Marlon Brando
V	Apocolypse Now 2 of 2	Marlon Brando
C	Arthur	Dudley Moore
C	Being There	Peter Sellers
A	Blue Thunder	Roy Scheider
D	Born Free	Geoffrey Keen
A	Breakhart Pass	Charles Bronson
M	Brigadoon	Gene Kelley
A	Bullitt	Steve McQueen, Robert Vaughan
	Carrie	Sissy Spacek
S	Cat People	
C	Cat on a Hot Tin Roof	Paul Neuman
V	Certain Fury	Irene Cara, Tatum O'Neil
S	Clash of the Titans	Burgess Meredith, Ursula Andress
V	Conan The Barbarian	Arnold Schwarzenegger
V	Defiance	Jan Michael Vincent, Art Carney
A	Diamonds Are Forever	Sean Connery
D	Diner	Kevin Bacon, Steve Guttenburg
V	Dirty Harry	Clint Eastwood
A	Doctor No	Sean Connery
D	Dr Zhivago 1 of 2	Omar Sharif
D	Dr Zhivago 2 of 2	Omar Sharif
M	Duke Ellington's Music	Rod Steiger, Douglas Fairbanks
R	Exodus	Paul Neuman, Sal Mineo, Lee J Cobb
A	Firefox 1 of 2	Clint Eastwood
A	Firefox 2 of 2	Clint Eastwood
V	First Blood	Sylvester Stallone
M	Flashdance	Jennifer Beales
W	For a Few Dollars More	Clint Eastwood
V	Forced Vengeance	Chuck Norris
P	Friday The 13th Part 2	
P	Friday the 13th Final Chapter	
P	Friday the 13th Part 5 A new Beginning	
A	From Russia With Love	Sean Connery
C	Gidget	Sandra Dee
	Gloria	Gloria Swenson
A	Goldfinger	Sean Connery
P	Halloween The Nightmare Isn't over	
W	Hang 'Em High	Clint Eastwood
*	Hard Bodies	Grant Cramer
K	Here's Mr. Magoo Vol 1	
E	Hocus Pocus It's Magic	Dick Caveat
C	Hopscotch	Walter Matthau
D	In the Heat of the Night	Sidney Poitiea, Rod Steiger
S	Invasion of the Body Snachers	Donald Sutherland
A	Klute	Jane Fonda, Donald Sutherland
C	Kotch	Walter Matthau
V	Krull	

S	Lady Hawke	Methew Broderick
A	Lassiter	Tom Selleck
	Laura	Gene Tierney
D	Little Caesae	Edward G Robinson
C	Lolita Part 1 of 2	James Mason, Peter Sellers
C	Lolita Part 2 of 2	James Mason, Peter Sellers
A	Lone Wolf McQuade	David Carradine
*	Looking for Mr Goodbar	Tuesday Weld, Diane Keaton
V	Lords of Discipline	David Keith
A	Moonraker	Roger Moore
R	Moses	Burt Lancaster
A	Mother Lode	Charlton Heston
K	Mr McGoo in Sherwood Forrest	
A	Octopussy	Roger Moore
A	Old Yeller	Disney
A	On Her Maj Secret Svc 1 of 2	George Lassenby
A	On Her Maj Secret Svc 2 of 2	George Lassenby
C	Ordinary People	Donald Sutherland
A	Pappilion part 1 of 2	Steve McQueen, Dustin Hoffman
A	Paths of Glory	Kirk Douglas
*	Perfect	Jamie Lee Curtis
C	Pink Panther Strikes Again	Peter Sellers
C	Police Academy	
C	Police Academy II	
P	Poltergeist	
*	Private Lessons	Sylvia Kristal
C	Protocol	Goldie Hawn
P	Psycho	Anthony Perkins
A	Raiders of the Lost Ark	Harrison Ford
V	Rambo First Blood Part II	
D	Rear Window	James Stewart
A	Return of the Jedi 1 of 2	
W	Rio Lobo	John Wayne
A	Robin Hood	Errol Flynn, Olivia DeHavilland, Claude
	Raines	
A	Sayonara	Marlon Brando
A	Starwars	Harrison Ford
E	Stereo Video disc sampler	
A	Superman The Movie 1 of 2	
A	Superman The Movie 2 of 2	
	That Championship Season	Martin Sheen, Robert Mitchum
A	The Blue Max	George Peppard, Ursula Adress
C	The Blues Brothers	John Belushi, Dan Akroid
A	The Boys from Brazil	Gregory Peck, Laurence Olivet, James Mason
P	The Changeling	George C Scott
A	The Cincinnati Kid	Steve McQueen
V	The Deerhunter Part 1 of 2	Robert Deniro
V	The Deerhunter Part 2 of 2	Robert Deniro
D	The Detective	Frank Sinatra
E	The Diary of Anne Frank	Shelly Winters



A	The Fog	Jamie Lee Curtis
A	The Four Musketeers	Richard Chamberlain
V	The Gauntlet	Clint Eastwood
F	The Hobbitt	
E	The Holocaust 4 disc set	
S	The Invasion of the Body Snachers	Original Version (sealed)
V	The Killing Fields 1 of 2	Sam Waterston
V	The Killing Fields 2 of 2	Sam Waterston
S	The Last Starfighter	Lance Guest
A	The Last Valley	Michael Caine, Omar Sharif
	The Little Drummer Girl Part 1	Diane Keaton
A	The Pride of the Yankees	Gary Cooper
D	The Razors Edge	Bill Murray
A	The Spy Who Loved Me	Roger Moore
A	The Terminator	Arnold Schwarzenegger
D	The Verdict	Paul Neumann
D	The Verdict	Paul Neumann
C	The World Of Henry Orient	Peter Sellers
C	There's a Girl in My Soup	Peter Sellers, Goldie hawn
V	TightRope	Clint Eastwood
D	Top Kapi	Peter Ustinov
A	Tora, Tora, Tora	Joseph Cotton, James Whitmore
A	Treasure Island	Disney
	Tribute Part 1	Jack Lemmon
S	Venom	
P	Vertigo	James Stewart
A	Victory	Sylvester Stallone, Michael Caine
	Vision Quest	Matthew Modine
M	Whats New Pussycat	Peter Sellers
C	Wholly Moses	Richard Prior, Dudley Moore
C	Whose Life Is It Anyway	Richard Dreyfus
D	Witness for the Prosecution	Marlene Deitrich, Tyrone Powers
M	Yes, Georgia	Lucianl Pavarotti
A	You Only Live Twice	Sean Connery
D	Z The Deputy (Greek)	
M	Zigfield Follies	Fred Astaire
*	La Cage Aux Follies 1 of 2	
*	La Cage Aux Follies 2 of 2	
*	Lady Chatterlys Lover	

Notes:

A - Action  
 C - Comedy  
 D - Drama  
 F - Fiction  
 E - Educational  
 K - Kids  
 M - Musical  
 P - Psychological Violence  
 R - Religious

S - Sci-Fi  
V - Violent  
W - Western

\* - Adult

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Date: Sat, 23 Nov 1996 08:57:22 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: FORWARDED TO CED DIGEST FROM REC.MUSIC.MARKETPLACE.MISC

Subject: Vintage Rock Video: BETA and CED  
From: Justin Purington <jnp@mottthehoople.mv.com>  
Date: 1996/11/20  
Message-Id: <32924F41.19B8@mottthehoople.mv.com>  
X-Nntp-Posting-Host: mottthehoople.mv.com  
Content-Type: text/plain; charset=us-Ascii  
Organization: MV Communications, Inc.  
Mime-Version: 1.0  
Newsgroups: rec.music.marketplace.misc  
X-Mailer: Mozilla 3.0 (Win95; I)

Vintage Rock on BETA and SelectaVision

Vintage pre-recorded video on BETA and RCA VideoDiscs,  
with a couple VHS tapes thrown in. Unique collectables  
from your favorite artists. Grading on the RCA discs  
is for the label and case only; I don't have a player  
so I can't play-grade them. Postage is extra.  
EMail to reserve.

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Justin Purington  
PO Box 282  
Weare, NH 03281-0282  
USA  
jnp@mottthehoople.mmv.com  
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ADAM & ANTS - Prince Charming Revue RCA Selectavision c.e.d. VIDEODISC  
EX \$12  
BEATLES - The Compleat Beatles RCA Selectavision c.e.d. VIDEODISC EX \$12  
(BEATLES) PAUL- Rockshow RCA Selectavision c.e.d. VIDEODISC EX \$12  
BLOTTO - MetalHead VIDEO (Sony BETA) NM \$9  
DAVID BOWIE - Let's Dance + 2 VIDEO (83 Sony VHS) SS \$9  
FLEETWOOD MAC - Documentary & live concert RCA Selectavision c.e.d.  
VIDEODISC EX \$12  
GRATEFUL DEAD - Grateful Dead RCA Selectavision c.e.d. VIDEODISC EX \$12  
JAM - Trans Global Unity Express VIDEO (82 Sony BETA) live NM \$9

ROLLING STONES - Gimme Shelter RCA Selectavision c.e.d. VIDEODISC EX \$12  
ROXY MUSIC - The High Road RCA Selectavision c.e.d. VIDEODISC EX \$12  
RUSH - Exit Stage Left RCA Selectavision c.e.d. VIDEODISC EX \$12  
SPLIT ENZ - same VIDEO (82 Sony BETA) 14 videos NM \$6  
WHO - Quadrophenia (movie) RCA Selectavision c.e.d. VIDEODISC EX \$12  
WHO - Tommy (movie) RCA Selectavision c.e.d. VIDEODISC EX \$12  
SUN CITY - same VIDEO (85 Lorimar BETA) NM \$6

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Buy-Sell-Trade            Mott-Hunter-Ronson  
                          Justin Purington  
<http://www.mv.com/ipusers/mottthehoople>

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CED Digest Vol 1. No. 3 11/30/96

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Date: Mon, 25 Nov 1996 19:36:11 -0800  
From: (Dane L. Galden)  
Subject: Japanese released CED/VHD software  
To: ceds@teleport.com

It was suggested that I might get some info here on Cobra Command or other games released in Japan for CED/VHD. I remember seeing this game in Japan, and was wondering if anyone knows where I can find it or others--or at least some information on the games, system, etc. like what was released. Any info would be appreciated. Please e-mail me at [chigroup@ix.netcom.com](mailto:chigroup@ix.netcom.com). Thanks, Dane.

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Mime-Version: 1.0  
Date: Mon, 25 Nov 1996 20:48:32 -0800  
To: ceds@teleport.com (Tom Howe)  
From: (Marlin Bates, IV)  
Subject: Re: CED Digest Vol. 1 No. 2

Has anybody noticed that the music in the RCA openings (early discs) is the same as the music in the Atari XL/XE self-test?!?!?

Cool, eh?

-Marlin

---\*\*\*     Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\*     Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\*     XL/XE: 216 / Lynx: 80 / Jaguar: 49  
---\*\*-\*     Always looking for RCA VideoDisks (aka CED)

--\*--\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

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Date: Wed, 27 Nov 1996 11:49:58 -0500 (EST)  
From: return  
To: ceds@teleport.com  
Subject: Looking for CED Player  
MIME-Version: 1.0

Looking for any CED Players any brand or type. A  
100, 250, or 400 series ect. And looking for some disc  
as well.

Chemfish@utkux.utcc.utk.edu (e-mail)

Ph# 423-524-4143

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Date: Wed, 27 Nov 1996 16:58:33 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: FORWARDED TO CED DIGEST FROM ALT.VIDEO.LASERDISC

>From <76753.1112@compuserve.com>  
Organization CompuServe Incorporated  
Date 26 Nov 1996 03:02:04 GMT  
Keywords CED, Videodiscs  
Newsgroups alt.video.laserdisc  
Message-ID <57dmjc\$6t6@arl-news-svc-6.compuserve.com>

For Sale: RCA Videodiscs using the Capacitance Electronic Disc System.

Titles as follows:

Walt Disney's Alice in Wonderland  
Elvis, Aloha from Hawaii  
Doctor Zhivago (a CBS videodisc)  
Walt Disney's Disney Cartoon Parade, Vol 3  
Great Figures in History, John F. Kennedy (a CBS videodisc)  
The Pink Panther Strikes Again  
National Lampoon's Animal House (an MVA videodisc)  
Walt Disney's Disney Cartoon Parade, Vol 1  
Norma Rae (a Fox videodisc)

Interested? Pls email me with an offer,

Bob  
Chicago Burbs

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Re: CED Digest Vol. 1 No. 1  
Date: Thu, 28 Nov 1996 00:49:24 GMT  
X-Newsreader: Forte Free Agent 1.0.82

On Sun, 17 Nov 1996, john godillot wrote:

>I know where thereis an RCA CED forsalewith 25 discs.  
>The guy wants \$125 for all let me know what you think.

Hmmm. I'm just getting into this game, but on the surface, that sounds like a pretty good deal. I just bought 4 discs for \$30. Of course it depends what player it is, and which discs he has that he's selling. Do you have that info?

Neil - nw@ix.netcom.com

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CED Digest Vol 1. No. 4 12/7/96

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To: ceds@teleport.com  
Subject: ENTIRE COLLECTION FOR SALE by a collector since 1981  
X-Juno-Line-Breaks: 5,9,15  
From: (Ken King)  
Date: Sun, 01 Dec 1996 10:04:22 EST

294 CED TITLES (a few duplicates, but surprisingly not many.)  
Included are all 14 James Bond, all 3 Star Wars, and all 7 Disney Gold Edition all purchased new by me. Overall condition of the collection varies from still in the shrink wrap to dismal but playable, because the collection came from a variety of sources including private owners and (gasp) rental stores.

At least 5 DISK PLAYERS, including TWO SJT-400, an SJT-101, a Radio Shack player and an older but functioning Sears basic unit. Everything worked last time I checked. There is a new stylus in one SJT-400, and I have some service literature.

Make me an offer! I would prefer to sell the entire lot to one buyer, but I am willing to talk. E-mail or Call me at (412) 925-7163 after 4 pm eastern. I am located in southwestern Pennsylvania. If you are a serious collector, we will find a way to get this extremely heavy collection to you. ( I have a disc title list that I can mail, and also can supply more info about the players.) -Ken King

-----  
Date: Mon, 2 Dec 1996 10:25:44 -0500 (EST)

From: return  
To: ceds@teleport.com  
Subject: Question or quiry????  
MIME-Version: 1.0

Guys, I've got a question for you.

What is that thing that appears on the screen when the disk comes to a close @ the end?? (you know the red checkerboard looking background) Does it keep the noise and static out from the set. What is its purpose and what is it???

2nd question: In using my SGT-100 I usually move the selector switch to the off position for about 20 sec's before moving it to the unload position to remove the disk when its done playing. Is this a proper operation procedure? or recommended?? I do it because the Platter doesn't make friction sound when it stops. Am I doing the right thing???????? or does it matter???

Looking for replys

Mark....

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Date: Mon, 2 Dec 1996 11:48:20 -0700 (PDT)  
From: "Dave (Ninja) Branum"  
Subject: Stars On CED  
To: ceds@teleport.com  
Mime-Version: 1.0

I was wondering if anyone has this disc.  
I was wondering if it was the band, Stars On  
and what the disc was like (concert footage or videos).  
If it is Stars On the band, and someone has one they would like to sell/trade  
I would be interested in getting it.

I am also looking for Revenge of the Nerds on CED.

thank you

dave  
sac15856@saclink.csus.edu

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Date: Tue, 03 Dec 1996 03:34:08 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: FORWARDED TO CED DIGEST FROM MISC.FORSALE.NON-COMPUTER

Subject: Video disc

From: ldbi@ix.netcom.com(INBODY R INBODY)  
Date: 1996/12/03  
Message-Id: <57vsqu\$jjl@sjx-ixn2.ix.netcom.com>  
Organization: Netcom  
X-Netcom-Date: Mon Dec 02 4:38:54 PM PST 1996  
Newsgroups: misc.forsale.non-Computer

>For Sale Videeo Disc RCA Selectavision  
>\$50 for all  
>Email ldbi@ix.netcom.com  
>Twist of fate  
>steve Nicks  
>ordinary people  
>starting over  
>Shenna Easton  
>Tarzan  
>Butterfly  
>Foul play  
>Rich and Famous  
>Blondie  
>Electric Light Orchestra  
>Totally Go-gos  
Melisa Manchester  
>laura  
>six pack  
>stripes  
>three stooges  
ldb@ix.netcom.com

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Date: Wed, 4 Dec 1996 21:15:37 -0600 (CST)  
Mime-Version: 1.0  
To: ceds@teleport.com (Tom Howe)  
From: (David Potochick)  
Subject: Re: CED Digest Vol. 1 No. 1

>From: (Neil Wagner)  
>To: ceds@teleport.com  
>Subject: WTB: The Kids Are Alright CED  
>Date: Thu, 14 Nov 1996 02:51:20 GMT  
>X-Newsreader: Forte Free Agent 1.0.82  
>  
>  
>Probably next to impossible to find this one. I'm hoping someone  
>has it and would be willing to sell.  
>  
>Email nw@ix.netcom.com  
>  
>Thanks, Neil.

I do have this CED but I'm not willing to part with it..... I love it.....  
But, you can find it.... I found my copy at an antique mall.... I find a lot  
of CED's at Antique malls and Flea Markets..... Garage Sales are also good  
places... Missouri seems to be like a CED capitol of the world..... In the  
1970's everyone here bought CED's instead of tape machines.... At least  
thats what I hear....

Sorry I couldn't help you... But, keep looking

Dave.  
DJP

---

Date: Thu, 05 Dec 1996 02:26:06 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: Frozen Image in Tron

Hello:

I noticed on side 2 of the movie Tron there is a mastering error where the same  
image remains on screen for over a second, when it should exhibit rapid motion.  
This occurs at 25 min. 26 sec. into side 2 just as Tron kneels down to assist  
Flynn. I'm wondering if this occurs on all Tron CED's, or if RCA remastered the  
disc to correct the error.

While you're looking for this, check out a couple of interesting Easter Eggs the  
Disney film makers snuck into this movie. On side 2 from 21:45 to 21:48 a  
likeness of Mickey Mouse can be seen on the terrain below the Solar Sailer, and  
on side 1 from 45:58 to 46:05 the music from the arcade game Pac-Man can be  
heard as Sark is shouting "Get Them!". On the letterboxed LaserDisc a small  
Pac-Man can also be seen on Sark's display terminal, but this is cut off on the  
Pan-and-Scan CED.

--Tom Howe

---

From: MELBANEW  
Date: Fri, 6 Dec 1996 13:23:37 -0500  
To: CEDS@teleport.com  
Subject: CED'S

My collection of 1200 different CED titles, 750 duplicates, 200 extra discs,  
at least 10 players, many extra parts, needles, remote controls, manuals,  
etc. all for \$5000.00.

Billy New  
1155 Edith Drive  
Daytona Beach, Fl. 32117  
Ph#: 904 252-1783

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Videodisc History, Part 1  
Date: Sat, 07 Dec 1996 04:20:37 GMT  
X-Newsreader: Forte Free Agent 1.0.82

I was visiting my parents' house last weekend and ran across my old Popular Science collection. I paged through about half of them and came across a few snippets about the development of videodiscs. Over the next few issues, I'll quote some of the things Popular Science reported.

>From the February 1978 "What's New in Electronics" -

"Panasonic is the latest to show a video-disc player. The disc is made of inexpensive plastic and will play an hour of color TV video on the Panasonic player. Program material is needed before it can be marketed."

Next to the article is a picture of a woman holding a disc that looks very much like a standard vinyl LP, and player about the size of early VCR's, with a hinged door with a window taking up the left-hand 2/3, two knobs near the front of the right-hand 2/3 and a wood-grained appearance overall. Seven rectangular knobs are on the front of the unit, below the door.

>From the May 1978 "Look and Listen" -

"Two-hour video discs for a modified Philips/MCA player - now slated for sale this year - will gradually change speed (from 1800

to 600 rpm) as they play. The variable-speed technique boosts playing time, but eliminates freeze-frame, slow-motion, and frame-identification features possible with the original 1800-rpm,

single-sided, 30-minute video discs. The updated player will handle both disc types."

>From the June 1978 "What's News" -

"Imminent introduction of video discs has been announced so many times in the past few years that one is wary of taking another such announcement too seriously. But maybe this is it. MCA DiscoVision has established a manufacturing facility in Carson, CA

to produce video discs for the optical video-disc system to be introduced later this year, according to an announcement by DiscoVision president John Findlater. The video-disc player will be made and sold by Magnavox. MCA will sell only the discs."

More next week. Neil - nw@ix.netcom.com

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\*\*\*\*\*  
CED Digest Vol 1. No. 5 12/14/96

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Date: Sun, 8 Dec 1996 09:44:17 -0500 (EST)  
From: Pure Death  
To: ceds@teleport.com  
Subject: Japanese games on CED/VHD  
MIME-Version: 1.0

AFAIK and am aware, the Japanese gaming industry never really picked up on the CED as a viable alternative to laserdisc gaming. Remember that by the time of the first laserdisc games (Dragon's Lair, circa 1983) LD systems were getting pretty entrenched in Japanese households, much more so than CED players. The only links to video gaming that I know the CED has are the Midway arcade game (name unremembered) that used a CED of football plays (check the VAPS arcade list, it's listed erroneously as a LD game) and the ill-fated Colecovision/CED interface mentioned in the ColecoVision FAQ.

BTW, as far as home LD gaming goes, it's been tried and tried- I'm aware of at least one somewhat decent system from <>1985; attached to an MSX home computer, you could play Cobra Command/Thunderstorm FX, Bega's Battles, Vroom!, Xevious, some gambling games, etc. Japanese only, of course. :)

-----  
From: "Zach D."  
Organization: Velvet Pants Prod.  
To: ceds@teleport.com (Tom Howe)  
Date: Sat, 7 Dec 1996 21:46:46 -0500  
Subject: Re: CED Digest Vol. 1 No. 4  
Priority: normal

---Ced Add for CED Digest---

Hi, I have been working on a want list of CED titles I am looking for. I am posting it here, and if you have any email me and maybe we can work out a deal. I have quite a few to trade and will send the list on request. Also if you want to see my trade list, it's also a for-sale as well.

Ok here is my want-list so far:

Higher Priority-  
Apocalypse Now  
Barry Lyndon??  
Clockwork Orange??  
Empire Strikes Back  
Lolita

Paths of Glory  
Raiders of the Lost Arc  
Return of the Jedi  
Starwars  
Other Stanley Kubrick (The Killing, Full Metal Jacket?)  
Woody Allen Films?  
Fellini Films - 8 1/2 La Dolce Vita?  
Foreign Films?

Middle -  
The Terminator  
Tron  
Dr Zhivago  
First Blood  
The Deerhunter

Lower-  
Klute  
Invasion of the Body Snatchers  
The Invasion of the Body Snatchers  
The Last Starfighter  
ttyl  
ZD

-----Cut Along Dotted Lines-----  
The Net's Best Virtual Flea Market: <http://www.hub.ofthe.net/~zachd/flea1.htm>  
- 19 Dealers and growing! All used goods, all low prices! Visit NOW. -

-----  
From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: WTB: Stereo CED Player  
Date: Mon, 09 Dec 1996 03:06:25 GMT  
X-Newsreader: Forte Free Agent 1.0.82

I'm still looking for a CED player with stereo and video line outs.  
The RCA SGT250 ought to do it. Anyone have one they'd be willing to  
part with?

Neil - nw@ix.netcom.com

-----  
From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Re: The Kids Are Alright  
Date: Mon, 09 Dec 1996 04:23:08 GMT  
X-Newsreader: Forte Free Agent 1.0.82

On Wed, 4 Dec 1996, (David Potochick)  
wrote:

>>From: (Neil Wagner)  
>>Subject: WTB: The Kids Are Alright CED  
>>Probably next to impossible to find this one. I'm hoping someone  
>>has it and would be willing to sell.

>I do have this CED but I'm not willing to part with it..... I love it.....

I, too, love this movie. And now, thanks to several alert readers, I have one copy in my hands that's never been played (!), and I have a deal in the making on another for my everyday use.

On a side note, someone told me "The Kids Are Alright" was the first stereo CED to be released. Can anyone confirm?

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Videodisc History, Part 2  
Date: Mon, 09 Dec 1996 04:23:10 GMT  
X-Newsreader: Forte Free Agent 1.0.82

More quotes from my old Popular Science magazines:

>From the July 1978 "Look and Listen" -  
Video-disc recorder

When will you be seeing pictures on your home TV from a video-disc system? The latest predictions are the fall of '79. But skeptics (usually makers of video-tape equipment) are already pointing out the disc's drawback: It's for playback only. Although I don't see that as much of a problem, there is an answer: a new video-disc player with record capability. David Scott, PS European Editor, picks up the story in Darmstadt, West Germany:

"A new laser-beam video-disc unit has been developed here by Robert Bosch GmbH. It is both a a player and disc recorder.

"The recording mechanism is below the disc. During record, a radially tracking laser gun melts a spiral sequence of microscopic holes in an ultra-thin metal film that is vapor-deposited on the 12.6-inch-diameter Plexiglas disc. Recording is done in real time and requires no additional processing.

"For playback, a swinging optical pickup is linked to the underside mechanism and moves across the record much like a tone arm on a standard audio record player. A photo diode mounted in the arm senses the fluctuations in light passing through the transparent disc from a laser underneath. Each of the 30,000 color pictures recorded has its own individual address, and any part of a disc can be selected with coarse or fine search modes. There is also a freeze facility for still viewing.

"The disc spins at 1500 rpm, protected from dust by a jet of filtered air. Playing time is just 20 minutes, but the five-MHz video bandwidth means exceptional picture resolution. The audio, recorded using PCM (pulse code modulation), is also quite good: 40 Hz to 15 kHz.

"Although it has the advantages of a disc system - no physical contact with the record (so no wear), fast random access to a particular picture, and extended frequency response - its higher potential cost (not yet known) and low, 20-minute playing time make it less of a threat to the video-tape machine market. And, unfortunately, it is not compatible with the future MCA/Philips design to come."

Accompanying the article is a photo of a prototype unit, somewhat larger than a VCR, with a round clear lid set into the top (shown open), and inside, what essentially looks like a standard turntable with platter, tone-arm and cartridge. A three position slider switch is on the left side of the top at the front of the unit, and a 1-1/2 inch diameter knob is on the right side of the top at the front.

Neil - nw@ix.netcom.com

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Date: Mon, 09 Dec 1996 03:54:49 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: FORWARDED TO CED DIGEST FROM REC.VIDEO.MARKETPLACE

Video Discs For Sale - Only \$2.00 U.S. each plus shipping!

1. Ordinary People
2. Starting Over
3. Heartaches
4. Whose Life Is It Anyway?
5. Ice Castles
6. Brubaker

Dave  
tunedin@arcos.org

---

Date: Mon, 09 Dec 1996 09:27:21 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Blondie CED

I would like to find a live in concert CED by the rock group "Blondie". The only place that I ever saw this CED was at Disneyworld after the Space Mountain Ride in the early 80's.... It was an exhibit for the world of tomorrow and a teenage girl was sitting on a bed with CED's all around her and Blondie was playing on a big screen T.V..... If anyone would

want to sell this CED, please let me know....

-Maintenance of CED's-

I found that washing my CED's with simple dish washing detergent and water really improves picture lines and skipping. I used to work for a radio station and we would just wash records with soap and water to clean them... So, one day I tried doing the same with my "Benji" CED that always skipped at the end..... Well, now the picture looks a lot better and it doesn't skip... By washing it I probably removed all of that lubricant to protect the needle but my needle on my RCA Selectavision hasn't given out yet..... So, if you have a stubborn CED, give it a try.....

I also have a Sears CED player.... If anyone has the schematic or a needle for a Sears CED player, please let me know.... I have one But I can't get it to play any disc other than Benji.... Tom Howe said it might be the needle but the needle looks okay as far as I can see with magnifying it and whatever else I've tried.... So, I'm looking for other possibilities.....  
If anyone can help me, please let me know....

Later,

Dave.

---

Date: Tue, 10 Dec 1996 09:25:38 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Looking For European Vacation.....

I'm looking for the Movie European Vacation starring Chevy Chase.... If anyone could sell it to me for a reasonable price.... Please let me know....

I am also looking for old Discovision discs from the early days of the Laserdisc. If anyone has these please let me know.... I am especially looking for the Magnavox Laserdisc Player Demonstration Disc hosted by Leonard Nimoy.....

I seem to remember another format of Laserdisc when I was younger. The discs were gold instead of silver and the squares on the discs seemed a lot bigger than on the CAV laserdiscs. You could also see the discs spinning inside of the player through a clear plastic window. Does anyone know of what format I'm talking about??? It came out at about the same time as Discovision and the CED..... Early 1980 maybe???.....

Other things I am looking for.....

A Color Reel to Reel video 1/2 inch tape recorder. Sony had a B/W and a Color version.



Dead Medium: McDonnell Douglas Laserfilm VideoDisc Player

From: (Tom Howe)

Source: LASERFILM VideoDisc Player LFS-4400 Operating  
Instructions, 1986  
McDonnell Douglas Electronics Co., Box 426, St. Charles,  
Missouri 63301

Recently, 700 of these Laserfilm VideoDisc players turned up at a surplus firm for \$39 each, postpaid in the continental US. These are new-in-the-box units that this firm is planning on stripping down for parts, if the units don't sell intact. The units don't include any software (two empty caddies are included), and I don't know where to find even a single disc to use for playback demonstration; but these units may be of interest to collectors of dead VideoDisc formats.

I purchased one and the following notes reflect my observations. The URL for the surplus firm's page is:

<http://www.il.net/~mega/viddisk.html>

The McDonnell Douglas Laserfilm VideoDisc Player

This was the last and shortest-lived of the competing VideoDisc formats that emerged in the 1980's. It had the distinction of using ordinary photographic film as the playback medium. The film was cut in the shape of a 12" disc which was loaded into the player with a caddy, much like the RCA CED System. Data was recorded on the disc as a spiral track of dots, which interrupted the laser beam as it was projected through the disc. Thus Laserfilm is a transmissive system rather than reflective, which is characteristic of the popular LaserDisc format.

The first unit was available in 1984, and the last was made in 1986, as this format was apparently never marketed successfully outside of McDonnell Douglas. All of the players were very well-constructed industrial units, and featured an RS-232 port for external computer control. McDonnell Douglas used multiple units running in unison for flight simulation.

The commercial failure of this format is somewhat surprising, since with the use of photographic film, disc mastering and replication was supposed to be much simpler than competing VideoDisc formats. Indeed, the duplicate discs were merely photographic inverses of the masters.



The masters used dark dots on a transparent background, whereas the replicas used transparent dots on a black background.

The players were unique in being able to play either a replica or the original master, although to play the master it had to be loaded in the caddy with the label side facing down. The playback time was limited to 18 minutes of full motion video per disc, and perhaps this was its major downfall. Competing formats were capable of 60 minutes of video per side, or 120 minutes total per disc.

The discs were recorded in CAV format, and could produce 33,200 still frames, 42 hours of compressed audio, or 36 hours of Still-with-Sound (assuming 28.6 seconds of compressed sound per frame).

Tom Howe  
www.teleport.com/~ceds

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\*\*\*\*\*  
CED Digest Vol 1. No. 6 12/21/96

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Mime-Version: 1.0  
Date: Mon, 16 Dec 1996 22:52:53 -0800  
To: ceds@teleport.com (Tom Howe)  
From: (Marlin Bates, IV)  
Subject: Re: CED Digest Vol. 1, No. 5

Okay, I got a disc today which I have not seen before AND is not on the master list. I suspect it is on the vaporware list but have not yet looked. It is as follows:

A white caddy. Plain white no label except for a small 1" x 4 " white label with the following print on it:

N.F.L.  
Video Disc C.E.D.-1

Recorded Both Sides-Same Program

PT. No. 0017-00003-0516

Can someone help me identify this? It seems to be some kind of interactive disk. Raiders vs. Chargers.

Thanks

-Marlin

---\*\*\* Videos, VWs, & Video games...sad and pathetic but social  
---\*\*\* Marlin Bates, owner: '69 VW Westfalia Bus aka Lazarus  
---\*\*\* XL/XE: 216 / Lynx: 80 / Jaguar: 49 / Sega: 9 / CED: 1060  
--\*--\*--\* Always looking for RCA VideoDisks (aka CED)  
-\*--\*--\* Web Page: <http://www.stocko.sonnet.com/Fujidom/>

---

From: kstallman  
To: ceds@teleport.com  
Subject: Player  
X-Juno-Line-Breaks: 1-7  
Date: Wed, 18 Dec 1996 01:56:37 EST

I'm looking for an SJT-400 series player in decent condition for around \$50. Anyone have one they could sell or know where I could get one?  
Thanks.

Kaleb Stallman  
4601 Westbury Drive  
Fort Collins, CO 80526  
EMAIL:Kstallman@juno.com

---

Date: Wed, 18 Dec 1996 08:48:24 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: CED and CED Player for Sale -Player Needs Work-

Will sell or trade....

CED - "Ordinary People" - Starring Mary Tyler Moore. A movie about teenagers with problems and Mary Tyler Moore playing the part of a self centered mother.....

SEARS CED PLAYER - Needs work..... as far as I can tell the needle is still good (I examined it under a microscope and I can't see anything wrong). It won't play any movies though.... It has a video out and a mono audio out. Fast Forward, Reverse, Pause and Play. Also a slot for some kind of wired remote control....

Will take best offer or trade for either.....

Movies I am looking for.....

Any Demonstration Disc for the players.

Disney Movies/Cartoons/etc....  
Stripes - starring Bill Murrroy  
European Vacation - starring Chevy Chase  
Airplane  
Blondie Live In Concert

More Later,

Dave.

---

Date: Thu, 19 Dec 1996 15:57:51 -0800  
From: Tom Howe  
To: Marlin Bates  
Cc: ceds@teleport.com  
Subject: Re: CED Digest Vol. 1, No. 5 -Reply

Marlin:

This disc is from the Bally NFL Football arcade game. There were two different discs (in the database under N) issued during this game's brief lifespan. I have been queried about these a number of times, so I've decided to do the next Featured CED on this. Look for it to appear at CED Magic before SuperBowl time.

--Tom Howe

>>> Marlin Bates, IV 12/16/96 10:52pm >>>  
>>>Okay, I got a disc today which I have not seen before AND is not on the  
>>>master list. I suspect it is on the vaporware list but have not yet  
>>>looked. It is as follows:  
>>>A white caddy. Plain white no label except for a small 1" x 4 " white  
>>>label with the following print on it:  
>>>N.F.L.  
>>>Video Disc C.E.D.-1  
>>>Recorded Both Sides-Same Program  
>>>PT. No. 0017-00003-0516  
>>>Can someone help me identify this? It seems to be some kind of interactive  
>>>disk. Raiders vs. Chargers.

---

From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Cleaning discs  
Date: Fri, 20 Dec 1996 16:21:28 GMT  
X-Newsreader: Forte Free Agent 1.0.82

On: Mon, 09 Dec 1996, David Potochick  
wrote to the CED Digest -

>I found that washing my CED's with simple dish wahing detergent and

>water really improves picture lines and skipping. I used to work for a  
>radio station and we would just wash records with soap and water to  
>clean them... So, one day I tried doing the same with my "Benji" CED that  
>always skipped at the end..... Well, now the picture looks a lot better and  
>it doesn't skip... By washing it I probably removed all of that lubricant to  
>protect the needle but my needle on my RCA Selectavision hasn't given  
>out yet..... So, if you have a stubborn CED, give it a try.....

No mention of this method is made in Tom Howe's CED FAQ. In fact, it says -

"The only way to safely clean a CED is to play the disc, and let the stylus clean the groove. Removing the CED from the caddy and attempting to use something like an audio LP brush on it will only make matters worse."

How 'bout it Tom?

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Videodisc History, Part 3  
Date: Fri, 20 Dec 1996 16:21:49 GMT  
X-Newsreader: Forte Free Agent 1.0.82

More from my collection of old Popular Science magazines:

>From the September 1978 "Look and Listen" -  
More disc twists

Thirteen years ago Philips introduced the Compact Cassette, used in many tape recorders today. Now the company is readying an ultrahigh-fidelity Compact Disc for the early 1980's. The new record system has a 4-1/3 inch disc that carries one hour of audio on one side only.

Instead of mechanical pressure between a stylus and groove, though, Philips' system relies on contactless readout with an extremely narrow light beam from a semiconductor laser. Signals are digitally coded on the disc surface and coated over to prevent smearing or dust problems. Other firms are preparing laser-based audio systems using larger-diameter discs.

The Philips announcement indicates it plans to market separate disc players for video and audio hi-fi -- a double investment in very similar technologies for consumers. Magnavox, a subsidiary of North American Philips, may begin regional marketing of this laser-based Philips/MCA video-disc system this winter.

RCA, which developed a video-disc player based on a stylus that senses capacitance changes in disc grooves, is now testing a

slightly more expensive player that can handle both video and digital audio discs. RCA has improved its video-disc player, making it smaller, lighter, and less complex than prototype models shown last year. No plans for selling the updated machine have been announced.

>From the January 1979 "Look and Listen" -  
JVC launches video/audio discs

Victor Company of Japan (JVC here) has unveiled a prototype disc system that plays video or super-fidelity audio and has computer-based, pushbutton access to pictures or sound. JVC developed the VHS video-cassette tape format, and hopes its VHD/AHD (high-density video and audio) disc system will be selected by a 29-company council now attempting to standardize a format for new pulse-code-modulation (PCM) audio discs. Several prototypes of PCM audio record players have been shown. PCM systems encode music as digital signals for greatly enhanced fidelity.

JVC's VHD player uses grooveless plastic discs with one hour of TV pictures (plus optional stereo sound) on each side. A metal-tipped sapphire stylus helps to sense capacitance changes created by microscopic pits on the smooth surface. The stylus "reads" both video information and tracking signals, used for electronic stylus guidance.

The player has still-frame, slow, fast, and reverse motion. Add an optional demodulator and the system plays PCM-encoded audio discs with a 90-dB dynamic range and flat audio band-width from one Hz to 20 kHz. A random-access option with a wireless remote control provides microprocessor-programmed or on-the-spot selection of TV pictures or audio bands.

While JVC and others with mechanical-contact video/audio disc systems await format standardization before marketing their machines, other firms with non-contact optical-disc systems aren't waiting. As you read this, Magnavox may be test-marketing the long-promised Philips/MCA video-disc player in a few cities. In addition, U.S. Pioneer Electronics says it will market another laser-based optical video-disc player sometime in 1979. This machine was jointly developed by MCA and Pioneer in Japan. MCA's discs (some 200 initial titles) will be compatible with both video-disc players.

Technically, with a plug-in demodulator, the Philips/MCA video-disc machine could also be adapted to play PCM audio discs. But Philips plans to offer a separate optical player for digital audio discs in a few years. Philips' audio discs are only 4.3 inches in diameter and the player is a compact seven by nine by three inches. Discs play one hour.

This article was accompanied by a photo showing the VHD/AHD player in the center, the optional PCM demodulator on the right, and the random-access controller with wireless remote.

Neil - nw@ix.netcom.com

-----  
Date: Fri, 20 Dec 1996 10:42:08 -0600  
From: David Potochick  
To: ceds@teleport.com  
Subject: Okay..... time for some CED Humor....

As we all well know the CED is a dead format and it has it's never ending problems of skipping discs, broken needles and other ailments.... Only we, the few people that collect them, know the real nostalgic value of these players.... I just decided to come up with some "Videodisk Humor".

(Strictly for Humor Purposes.....)

Coming Soon.....

The New CED2..... CED Player for the future....

The CED2 Features.....

A new Stylish Black Plastic Look - Say goodbye to that imitation wood grain finish.... The new modern digital look of the CED2 makes it look right with the times.....

Easy To Use Buttons - Yes, say goodbye to those old buttons that ended up breaking or getting stuck when you pressed them... The CED2 has easy to use buttons and also comes with a modern wireless remote...

The CED2 uses a laserbeam to read disc material.... Say goodbye to searching for needles.... Say goodbye to disk wear and tear.... read scratched disks as if they were new... The CED2 has digital sampling to compensate for disk scratches....

Special Adaptor Caddies - Yes, with the special adaptor caddies you can play MCA Laserdiscs, CD's, 45 & 33 RPM Phonograph records, DVD's and other disc formats.....

Special Feature HDTV Switch - As we well know the Future is on it's way.... HDTV will be here soon and the CED2 is the only format currently available with the HDTV switch.... You can switch between NTSC television and the new and improved HDTV....

More Features will bel isted in the Next issue.....

Later,

Dave.

- Sheesh.... don't we wish... Just a little CED Humor.... -







steve

-----  
From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Videodisc History, Part 4  
Date: Thu, 26 Dec 1996 04:08:30 GMT  
X-Newsreader: Forte Free Agent 1.0.82

More from my collection of old Popular Science magazines:

>From the May 1979 "Look and Listen" by William J. Hawkins -  
Quick Looks

This may be the year for videodics. The trial sale of Magnavision units in Georgia was better than Magnavox expected, according to a company spokesman. Pioneer will be offering the MCA industrial version under its brand soon, and RCA is planning to take its system off the shelf and gear up for sales. It should be an interesting battle over software.

>From the September 1979 "Look and Listen" by William J. Hawkins -  
Disc Player Comes (to My) Home

Seven years ago a new video product was introduced in Popular Science. The prototype was called a video disc player. Using a laser beam of light as a "stylus," full-color TV pictures with stereo sound were electronically extracted from a mirror-like recording disc spinning at some 1800 rpm on a special player. And it could do more: Special controls let you show pictures in slow motion, fast motion, still frame, or even reverse.

It's no longer in the lab. The unit shown above is called Magnavision and I've been watching full-length movies like 'Jaws' and 'Smokey and the Bandit' on it for some time now. It's the consumer version of the MCA/Philips disc player sold through selected Magnavox dealers for \$695. The picture quality is excellent, and sound quality, even though played through my conventional TV set, is better than standard TV shows (though a hi-fi amp, or using it with one of the new high-fidelity TV's, would enhance it further).

But picture and sound quality is something I more or less took for granted. What impressed me most was the follow-through on the features and versatility of the player. All the slow, fast, and freeze-motion controls, originally shown in previous prototypes, are still there--gadgetry that could have been dropped in favor of a lower price tag. (The laser reading head shown in the right photo moves across the record slowly, quickly, or stops in one position.) They are not now a necessity (unless you've got the nerve to watch 'Jaws' slowly). The real value will come, it's predicted, in about two years--that's when the first video catalog is expected. Imagine getting a Sears disc through the mail instead of the bulky paper catalog. Put it on the disc

player, push a button, and a digital "page" number (it's actually a picture-frame number) appears on the screen. Advance the player to frame 2335, for example, to see the next shop tool you want to buy. With that kind of capability, the uses of the player, besides simple entertainment, are endless.

The unit easily attaches to the TV--by a connection to the antenna terminals. Included on the rear of the player, however, are two-channel audio jacks and a video output. These can be used for a direct feed for optimum audio and video quality through projection TV systems or even video cassette tape recorders. (Taping discs for financial gain is illegal, however.)

Some critics have said that owners of video cassette recorders won't want a disc player, and vice versa. Not true. After using both in my home together, there is no doubt in my mind that the two complement one another for a total entertainment and--soon--information center.

Neil - nw@ix.netcom.com

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From: (Neil Wagner)  
To: ceds@teleport.com  
Subject: Happy Holidays  
Date: Thu, 26 Dec 1996 04:08:42 GMT  
X-Newsreader: Forte Free Agent 1.0.82

One down and one to go.

Hope everyone is enjoying this holiday season.

Neil - nw@ix.netcom.com

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Date: Fri, 27 Dec 1996 10:14:41 -0500 (EST)  
From: James Farley  
To: ceds@teleport.com  
Subject: RCA selectavision player

Looking for rca model sjt-200 or any stereo player.  
Thank you. Jim Farley.

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Date: Fri, 27 Dec 1996 21:54:21 -0800  
From: Tom Howe  
To: ceds@teleport.com  
Subject: RE:Cleaning CED's

In regards to washing CED's with soap and water, I have done this on a couple discs, but would only recommend it under the most extraordinary of circumstances. In one instance, I got a disc (the rare Gremlins) that had been

on the bottom of a stack of CED's in a basement, where it had been repeatedly soaked with muddy water. After washing the dried mud off, the disc played OK. In the other instance, the heater core in my car ruptured, squirting antifreeze all over a CED that was lying on the floor. This disc too was OK after being washed. When doing this the final rinse should be distilled water, so no mineral deposits are left in the disc grooves, and keep in mind that washing removes the silicon coating from the disc, resulting in increased stylus and disc wear, increased susceptibility to "video virus", and probably will ultimately shorten the shelf life of the disc, since the PVC will be directly exposed to atmospheric hydrocarbons and ozone.

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